4th International Symposium on the Shiji Lives and power in the Records of the Historian by Sima Qian

The destinies of the biographical genre

18-20 May 2022

Collège de France - Salle 4 11 Place Marcelin Berthelot, 75005 Paris

Wednesday 18 May 2022

9h30-10h00 : welcome

Introduction to the conference **10h00-10h45** : Zhang Zhaoyang

(Shanghai Jiao Tong University) The Social Network of Sima Family and its Impact on the Writing of the *Shiji* **11h15-12h** : Béatrice L'Haridon (Université Paris Cité)

The opening of the biographical section in the *Shiji*, the *Hanshu* and the *Hou Han shu*

13h30-14h15 : Daniel Patrick Morgan (Centre national de la recherche scientifique)

On the Position of Diviners and Wonderworkers in Sima Qian's Life, Writing, and Historiographical Legacy

Thursday 19 May 2022

9h15-10h00 : Xu Jianwei

(Renmin University)

Painter and His brushes: The Creation and Self-Bounding of the Historical Narrative System in *Shiji* **10h00-10h45** : Martin Kern

(Princeton University)

Staging the *taishigong*: The Textual Persona of Sima Qian as Reader and Writer

11h15-12h : Hans van Ess (LMU Munich)

The sixth chapter of the *Confucian Analects* and the disciples of Confucius in the *Shiji*

13h30-14h15 : Michael Nylan

(University of California, Berkeley)
Rethinking the "Rulin liezhuan"
14h15-15h00 : Yuri Pines
(Hebrew University of Jerusalem)
Shiji Biographies and the Question of the Intellectual's Autonomy

Friday 20 May 2022

9h15-10h00 : Chen Jianmei

(Zhejiang University)

A Study of the biographical genre in the Sanguo zhi 三國志: From the

perspective of its Inheritance and Transformation of the *Shiji*

10h00-10h45 : Hugo Dubois-Mouro (Université Paris Cité)

Biographies as Bowls: Manipulation of the genre in Ruan Ji's "Biography of Master Great Man"

11h15-12h : Lee Chi-hsiang (Foguang University)

The Nature of the Genre of *Taishigong zixu*: Developing Three Arguments Regarding the Term *zixu*

13h30-14h15 : Damien Chaussende

14h15-15h00 : Grégoire Espesset (Groupe Sociétés, Religions, Laïcités) Dominance relationships and their narrative expression in the biography of Master Sun



Sociétés et Humanités Université Paris Cité



(Centre National de la Recherche Scientifique)

From Sima Qian to Liu Zhiji: Note on autobiographies in standard histories and beyond

14h15-15h00 : Christophe Badel (Université de Haute-Bretagne-Rennes II) Chinese and Roman biography : crossstudy

For information, see: https://shiji4.sciencesconf.org/