

Recherches contemporaines en narratologie



SÉMINAIRE DE RECHERCHE

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1st, 3rd and 5th Tuesdays of the month from 3pm to 5pm - Paris

Website: narratologie.ehess.fr/



cral.ehess.fr

“Recherches contemporaines en narratologie” is an accredited research seminar within the Centre de recherches sur les arts et le langage (CRAL), an internationally renowned laboratory at the Centre National de Recherche Scientifique (CNRS), and the École des Hautes Études en Sciences Sociales (EHESS) in Paris. Launched in 2003 and meeting bi-monthly throughout the academic year, the seminar has invited numerous scholars from France and abroad working in various areas of narrative theory to lecture in a forum open to students (both enrolled and auditing), not only from the EHESS but also from other universities in the Paris area as well as faculty members and researchers. The program varies from year to year in response to current developments in narrative theory, that for the academic year 2021-2022 being “Performativités narratives” (“Narrative Performativities”). The topic for the current year is “Raconter / construire des mondes” (“Narrating / Constructing Worlds”).

“Recherches contemporaines en narratologie” has been instrumental in the organization of several major international conferences. The most notable of them are *La métalepse, aujourd'hui* (2002; proceedings 2005), *Emerging Vectors of Narratology* (3rd congress of the European Narratology Network, 2013; proceedings 2017), *Le formalisme russe cent ans après* (2015; proceedings 2018), and *Journée Gérard Genette* (2018; proceedings 2020). Gérard Genette was one of the founding members of the CRAL.

Numerous publications have emerged from the seminar in the form of books, book chapters, and articles, some directly such as *Contemporary French and Francophone Narratology* (2020), others indirectly including *Handbook of Narratology* (2 vols. 2014) and *Handbook of Diachronic Narratology* (2023, forthcoming).