

Association for Narrative Research and Practice - ANRP

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INTRODUCTION

ANRP (formerly CNR) draws on narrative research from across social sciences and beyond; founded in interdisciplinarity; includes researchers from psychological, sociological, anthropological, cultural and media studies, humanities, arts and performance research traditions. Supports research on spoken, written and visual narratives. Fosters collaborations between members, associates and advisors, and provides a forum for researchers in applied and policy settings, as well as academics and graduate students.

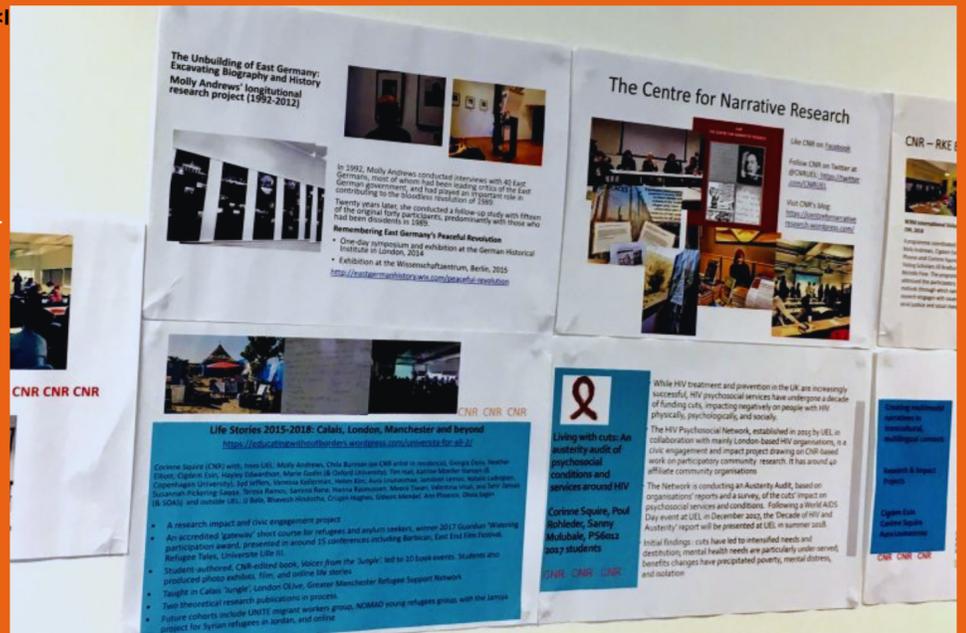
OBJECTIVES

- To serve as an international focus for innovative narrative research in the social sciences
- To produce a distinctive strand of publications and other outputs on narrative in the social sciences, in the form of books, journal articles and a range of practical and creative applications
- To develop research collaborations, nationally and internationally
- To support and encourage the work of graduate students in associated with ANRP and in the narrative field
- To host conferences, symposia and seminars, both academic and applied

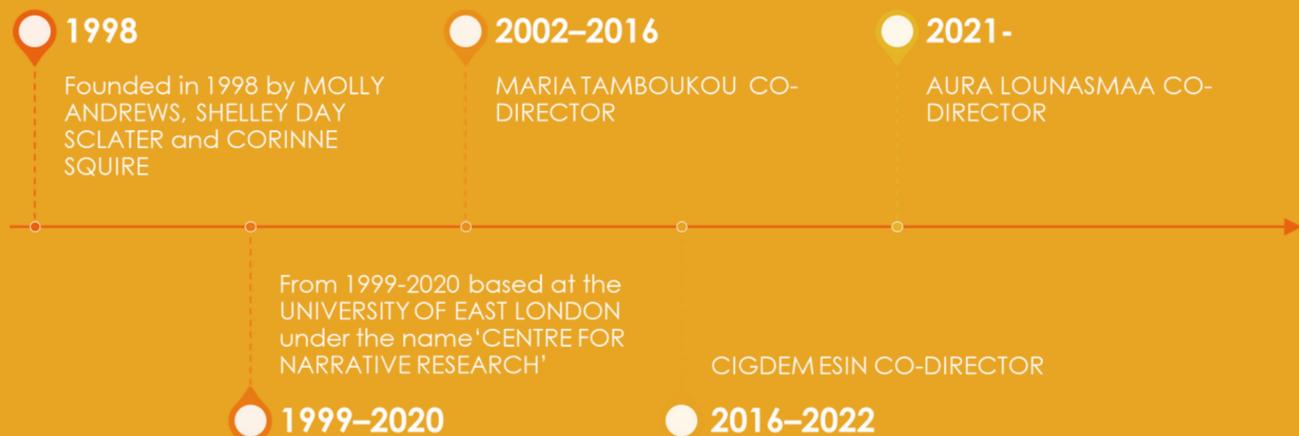
ANRP's work is distinguished, first, by its commitment to narrative complexity - to studying the contradictions, incoherences and omissions in narratives, as well as narrative sensemaking - and second, by its explorations of relationships between personal narratives and the social world.

TEACHING

- 46 PhD students 1998-2022
- MA and UG methods teaching in various universities
- Life Sotry and OLive courses for migrants and community groups
- 20-year graduate research seminar series
- Extensive free graduate level symposia inc.
 - To Think Is To Experiement 2005-2020
 - Online February School 2022
 - Online Graduate Conference 2023



TIMELINE



CURRENT PROJECTS

REFUGEES WRITING THE PANDEMIC
 OMNI: REFUGEE ACCESS TO HE
 POLITICS OF EVERYDAY EMBODIED ENCOUNTERS IN ASYLUM SEEKING (POEMS) WITH SPACE AND POLITICAL AGENCY RESEARCH GROUP IN TAMPERE UNIVERSITY
 'COVID NARRATIVES' SEMINAR SERIES AND EDITED BOOK
 STORIES OF 'RACIAL WEALTH DIVIDES' IN SOUTH AFRICA, WITH LSE AND TSITICA, UNIVERSITY OF CAPE TOWN
 STORIES OF PRECARITISED LIVES WITH HIV AND COVID, WITH UCT, UNIVERSITY OF ZAMBIA, FEDERAL UNIVERSITY OF BAHIA
 VISUAL NARRATIVES OF LIVING WITH HIV IN ZAMBIA, WITH UNIVERSITY OF ZAMBIA
 LEVERHULME EMERITUS PROFESSORSHIP (2023-2025) "A MULTIDISCIPLINARY EXPLORATION OF PERSONAL NARRATIVES AND SCHOLARSHIP"
 HISTORY, NARRATIVE AND IDENTITY: EAST GERMANS AND THE MEMORY OF REVOLUTION OXFORD UNIVERSITY PRESS, FORTHCOMING

PUBLICATIONS

(2000) LINES OF NARRATIVE: PSYCHOSOCIAL PERSPECTIVES (this came out of a series of one-day focused workshops, eg Narrative and Politics, Narrative and Education, Narrative and Sexuality); Re-published in 2004 as THE USES OF NARRATIVE: EXPLORATIONS IN SOCIOLOGY, PSYCHOLOGY AND CULTURAL STUDIES
 (2008) DOING NARRATIVE RESEARCH; SECOND EDITION 2013
 (2011) "INTERFACES IN TEACHING" IN S. TRAHAR, ED. TRAVELLING N THE BORDERLANDS: LEARNING AND TEACHING NARRATIVE INQUIRY. JOHN BENJAMINS.
 (2014) WHAT IS NARRATIVE RESEARCH? SECOND EDITION 2023.
 (2019) "NARRATIVE ANALYSIS" IN SAGE ENCYCLOPEDIA OF RESEARCH METHODS
 (2020) "THE CENTRE FOR NARRATIVE RESEARCH" IN BUILDING A RADICAL UNIVERSITY: THE HISTORY OF UNIVERSITY OF EAST LONDON, Rustin, M. and Poynter, G. (Eds.) Building a Radical University: A History of the University of East London (free e-book) - Lawrence Wishart (twbooks.co.uk)