

# The Video Essay

A Conference on the Forms  
and the Future of Videographic Criticism

October 14 - 15, 2021  
Université de Paris

Zoom registration (by Oct 13, 8pm): [karl.gosselet@u-paris.fr](mailto:karl.gosselet@u-paris.fr)



Bâtiment Olympe de Gouges, Place Paul Ricœur, Paris 13ème  
Room 830, 8th floor,  
Métro 14, RER C, Bibliothèque Nationale



## Thursday October 14

14h Introduction (Diane Arnaud, Martine Beugnet, Ariane Hudelet)  
14h15 Catherine Grant (Birkbeck, University of London): *Performing Videographic Film Studies in the Online Flow* (online/zoom)  
Jason Mittell (Middlebury College) *Video Essay screening followed by Q&A* (online/zoom)

16h Coffee break

16h30 Clémence Folléa (Université de Paris) and Diego Gachadout Ranz (Université de Paris): *Game Studies and Video Essays* (Trans. Elise Harris). Screenings and discussion  
Respondent: Catherine Wheatley (King's College London)

## Friday October 15

9h15 Ariane Hudelet (Université de Paris): *The Video Essay, Palimpsests and Intermediality. "Mad Men's 'Babylon': Mapping Out a Musical Metaphor"*

10h Coffee break

10h20 Chloé Galibert-Lainé (SACRe, ENS): *Performing Spectatorship: Fictionalizing the Essayist*  
Kevin B Lee (Merz Akademie, Stuttgart): *A Videographic Future Beyond Film*

12h30 Lunch break

14h Richard Misek (University of Kent): *An Annotated History of the World According to Getty Images*.  
Amandine d'Azevedo (Université Paul Valéry, Montpellier 3) and Térésa Faucon (Paris 3, Sorbonne nouvelle): *Mapping the analysis*

16h Coffee break

16h30 Johannes Binotto (Lucerne School of Art and Design and University of Zurich): *Para/practical Research. Video Essay as Experimental System*

Open discussion: Perspectives et projects